

Rhythmic Administrative Committee Meeting  
Thursday, May 27<sup>th</sup>, 2010, Portland OR

Roll call: 8:30am

Zone 1; Pauline Bolte & Joyce Chaplin

Zone 2: Perryne Thompson & (Tyana Marlowe) absent

Zone 3: Ellen Nymescik & Suzi DiTullio (chair)

Judges Representative: Nadine Davies

USAG Program Director: Caroline Hunt

1. Operating Code: RAC

Article 6 section 6.01

- Revise to read (C.): entry fees for state/regional events.
- Delete (E.)
- Delete (F)
- Sec. 6.05
  - a. move these items (K,L,O,Q) to 6.01
  - b. remove these items (B,C,H,N.P)

Article 10- section 9.05

- add (D.) provision for appointing a state chair in a state where only one club exists.

Article 10- section 7.01

- (C.) revise to read Regional Judging Coordinator.
- add (E.) Zone Technical Representative (non-voting)

Article 10- section 7.02

- add: (D.) Address any concerns within the region.

“The RAC committee applauds Julie Harvey for the most timely and extensive regional minutes and reports!”

- Service Awards submitted by June 1<sup>st</sup> of each year.

Article 9 – Regional Judging Coordinator

- 9.02 delete (B) & (C)
- add: selection of judges for state meets in consultation with the regional chair
- add: selection of judges for regional meets in consultation with the meet ref and the regional chair when needed.
- update : (D) send updated list of judges status to Regional Chair, Zone Tech Rep, Judges Rep.

2. Events

a. Rhythmic summit in alternating years when there is no national judging course offered.

- Present service awards
- Rhythmic session of experts
- Judging critique sessions

b. Scheduling/Timing of meets-

Regional meets

- Limiting entries based on numbers and days for event.
- Dividing levels into two different meets to allow more entries
- D1/D2 forms-
  - a. Required copies- meet directors should require the minimum number based on the judging panel.

- b. D1/D2 Forms should not be required more than one week prior to the competition.
3. Regional Meet Referees:
  - Meet Referees will be assigned by the regional board.
  - Meet Referees should remain on site for the entire meet and should plan to travel the following morning if necessary.
  - Meet Referee must be unaffiliated and have a National rating.
4. Responsibilities of the MR.
  - Verify meet Schedule
  - Assign the event panels
  - Meet Referees should be expected to supervise both panels and not be assigned to judge.
5. JO Program –
  - a. Initial Proposal: Level 3 & 4's – perform only two events per competition. Not supported by the JOTC and denied by the RAC.
  - b. Level 5's / Level 6's- -will continue to attend a Classics National Championship with a more open qualification format.
  - c. Clarification of citizenship status
    - an athlete's citizenship does not come into play under the JO Championship meet format.
    - Part 2 Section 1: non-citizen clause must be revised under (B.) - competition format- JO championships.
6. In 2011 Compulsory Music & Choreography clarifications -
  - Club Music for Levels 4/5
    - Clubs may use a different music for age divisions : Child and Junior/Senior
  - Club Compulsory routines for levels 3-5
    - Club routines may have slight variations in choreography for Child and Junior/Senior age divisions.
7. Sanction violation procedures- will be revised and posted to the R&P.
8. Score Inquiries  
Allow Level 7-10 inquiries regarding D1 only starting at Regional Championships and move the inquiry section (found in awards) to the competition format section of the R&P.
9. Level 3 Achievement ribbons
  - a. A single achievement ribbon for each event performed for all gymnasts.
    - Blue ribbon for scores between 6.0-10.0
    - Red ribbon for scores between 1.0-5.9..
10. JO Championships
  - Name change: JO Compulsory Championships will now officially be called the Rhythmic Open Championships (Levels 4-6 Nationals). **Approved 11/15/10**
  - JO Optional Championships will not accept petitions for Level 7/8.

Adjourned @ 3:05 pm